

# ALEXANDER AND THE HELLENISTIC AGE

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## GOVERNMENT OF THE HELLENISTIC AGE

ALEXANDER AND THE FUTURE RULERS OF HIS EMPIRE CAUSE A CHANGE IN THE GOVERNMENT STRUCTURES OF MANY CITY-STATES RARELY FOR THE BETTER.

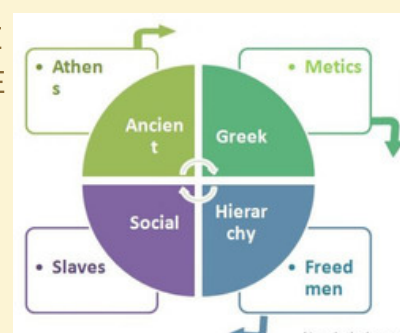


## SOCIAL STRUCTURE OF THE HELLENISTIC AGE

### THE FOUR DIFFERENT SOCIAL CLASSES:

- THE ATHENS (UPPER CLASS)
- THE METICS (MIDDLE CLASS)
- THE FREEDMAN (LOWER CLASS)
- THE SLAVES (LOWEST CLASS, SOMETIMES NOT EVEN SPECIFIED AS A "CLASS")

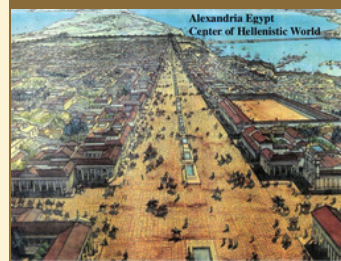
EACH SOCIAL CLASS HAS A DIFFERENT JOB FOR EXAMPLE THE UPPER CLASS WORKS ON GOVERNMENT. AS YOU GO UP THE SOCIAL CLASSES THE LESS PEOPLE WORK AND THE MORE THEY RELY ON OTHER PEOPLE TO DO THEIR WORK FOR THEM.



## CITIES OF THE HELLENISTIC AGE



THE GREAT CITIES OF THE HELLENISTIC AGE INCLUDED ANTIOCH, PERGAMUM, AND ALEXANDRIA AND WERE SPLIT INTO THREE SEPARATE DYNASTIES, THE SELEUCID EMPIRE, THE PTOLEMAIC DYNASTY, AND THE ANTIGONUS DYNASTY AFTER ALEXANDER'S DEATH.



## RELIGION OF THE HELLENISTIC AGE

HELLENISM IS A POLYTHEISTIC RELIGION WITH A HIERARCHY OF GODS AND SUPERNATURAL BEINGS FOLLOWING A SYSTEM OF RITUALS AND BELIEFS RESPONDING TO HUMAN NEEDS USED BY THE ANCIENT GREEKS IN THE HELLENISTIC AGE.



## ART OF THE HELLENISTIC AGE



GREEK ART WAS INFLUENCED BY THE MANY CITY-STATES THAT ALEXANDER CONQUERED BEFORE HIS DEATH. ROYAL FAMILIES STARTED TO BUY MORE ART, SUCH AS SCULPTURES/STATUES PAINTINGS AND JEWELRY TO SHOW WEALTH. THEY PUT THESE THINGS IN THEIR HOUSES OR GARDENS. THE LARGE AMOUNT OF ART THAT WAS BEING PURCHASED CAUSED A LARGE ART PRODUCTION. THE FIRST LIBRARIES AND MUSEUMS WERE ALSO BEING MADE.

## WRITING OF THE HELLENISTIC AGE

THROUGHOUT THE HELLENISTIC AGE THE STYLES OF WRITING TOOK MANY FORMS, FROM PLAYS TO BOOKS TO POEMS.



## OUR SOURCES

[HTTPS://WWW.METMUSEUM.ORG/TOAH/HD/HAHT/HD\\_HAHT.HTM](https://www.metmuseum.org/toah/hd/haht/hd_haht.htm)  
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