



ANCIENT CHINA

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CITIES

.MAIN IDEA: The Shang Dynasty has three cities for people to build out a civilization

Key Information

There were three cities in the Shang Dynasty, Anyang, Luoyang, Zhengzhou

Anyang had a water source from the Anyang River, it was a tributary of the Wei River

Luoyang was the capital for the ruling dynasties and was a buddhist centre.

Zhengzhou was the living area for royal families and upper class



GOVERNMENT

MAIN IDEA: The government was fairly advanced in ancient China

KEY INFORMATION

They had many levels of leaders and dynastys

China had many resources, large areas, and a large population

China was very autocratic and despotic (repsectful to ruler)

They had a religion that stressed good goverance



RELIGION

MAIN IDEA: Majority of people believed in a god in Ancient China, the belief system was a big part of there lives.

Key Information

In the Shang Dynasty people believed in three different Relig
Taoism, Confusionism, and Buddhism

Taosim: Advocates humility & religious piety

Confusionism: A system of philosophical and ethical teachings founded by Confusion

Buddhism: Indian religion that believes in reincarnation.



SOCIAL STRUCTURE

MAIN IDEA:

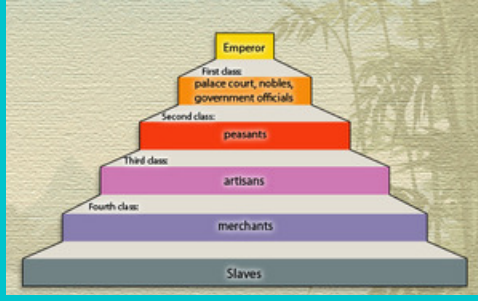
The Social Structure in Ancient China was very strict

KEY INFORMATION:

There were 5 main social classes beneath the Emperor; Nobles, Peasants, Artisans, Merchants, Slaves

People in each social class were expected to act as the title of their class says.(Ex. Slaves expected to act as slaves)

Older people were highly respected in the structure



Writing

MAIN IDEA: Chinese Characters (letters) was important for putting information down and keeping records

KEY INFORMATION

**Chinese writing was first developed in east asia
Chinese writing was the center development of the Shang dynasty**

**They wrote on tortoise shells and cattle bones
The Shells and bones were used to keep information and laws.**



Art

MAIN IDEA: Philosophy and religion had an influence on the art in Ancient China

KEY INFORMATION:

There were a few different types of perfections; calligraphy, poetry, and painting

The Terracotta army was made as an art.

Lacquer(a substance made from sap) was used to beautify the pieces of art

Art such as Porcelain was used to make vases as an export and make money

