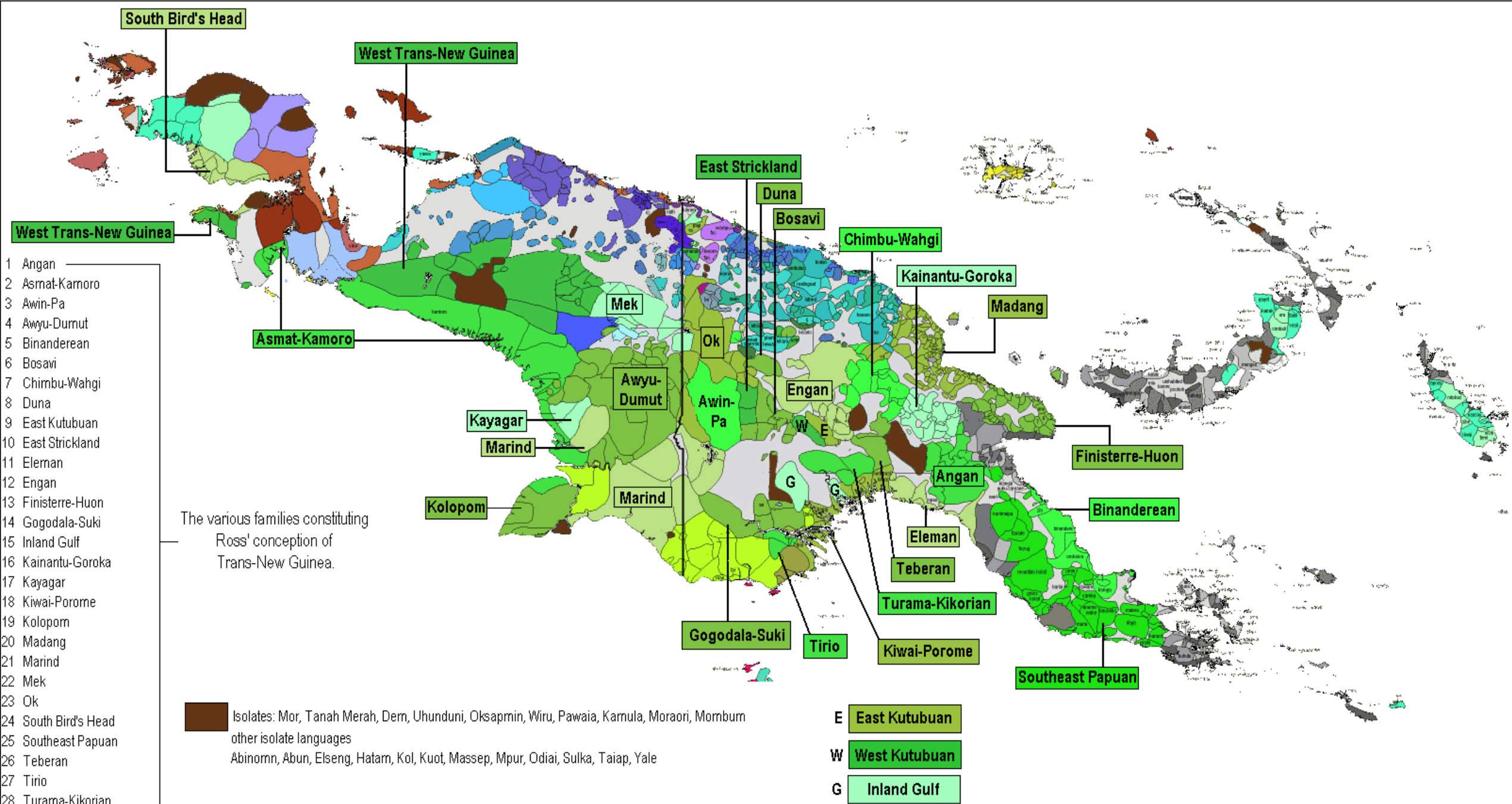


The background features a color gradient from red at the top to blue at the bottom. On the left side, there are several overlapping circular patterns, some with dashed lines and arrows, and a large circular scale with numerical markings from 140 to 260. The text 'O.P.T.I.C. - ETHNICITIES' is centered on the right side in a white, sans-serif font.

O.P.T.I.C. - ETHNICITIES

- O – What is the OBJECT you are looking at? Give a quick description
- P – Focus on the PARTS of the visual by reading labels, descriptions and noting important details
- T – Note any TEXT or TITLE so you are clear on the visual you are looking at.
- I – Use parts of the visual to detect and specify INTERPRETATIONS, INTERRELATIONSHIPS, INFERENCES or IDEAS in the visual
- C – Draw a CONCLUSION about the visual as a whole. Sum it up. What does it mean?



- 1 Angan
- 2 Asmat-Kamoro
- 3 Awini-Pa
- 4 Awyu-Dumut
- 5 Binanderean
- 6 Bosavi
- 7 Chimbu-Wahgi
- 8 Duna
- 9 East Kutubuan
- 10 East Strickland
- 11 Eleman
- 12 Engan
- 13 Finisterre-Huon
- 14 Gogodala-Suki
- 15 Inland Gulf
- 16 Kainantu-Goroka
- 17 Kayagar
- 18 Kiwai-Porome
- 19 Kolopom
- 20 Madang
- 21 Marind
- 22 Mek
- 23 Ok
- 24 South Bird's Head
- 25 Southeast Papuan
- 26 Teberan
- 27 Tirio
- 28 Turama-Kikorian
- 29 West Kutubuan
- 30 West Trans-New Guinea

Sources: According to "Pronouns as a preliminary diagnostic for grouping Papuan languages" Ross, Malcolm (2005) and Ethnologue.com