## Social Orders: Crash Course World Mythology #5

Available at https://youtu.be/PBbTkzakiM8 or just youtube/google "Crash Course World Mythology 5"

- 1. Myths often tend to focus on dualities, or \_\_\_\_\_, and one of the key ones we find is a between men and women. And this binary opposition frequently sets women as \_\_\_\_\_\_ to men.
- 2. How does Genesis 2 in the Bible explain the creation of man and woman?

- a. This passage also explains \_\_\_\_\_\_ and describes a \_\_\_\_\_ in which men leave their parents' household when they marry to have their own homes.
- b. One way to interpret this is that it provides \_\_\_\_\_\_ for man's \_\_\_\_\_ over women as punishment for what one woman did in disobeying God.
- c. How does Greek mythology create a similar rationale for misogyny with the story of Pandora?
- d. This concept that a social order of male dominance and female resulting from women acting out of turn is \_\_\_\_\_\_to the Biblical or Greek tradition; we find a similar story in
  - i. This rationale established male \_\_\_\_\_ and female subservience.
- e. There is often a strong connection between myths and
- f. The Biblical, Japanese, and Greek explanations \_\_\_\_\_ for human toil, pain, and disease on \_\_\_\_\_

